TIFFANY STUDIOS
NEW YORK

OUTDOOR
AND
INDOOR
MEMORIALS

Tiffany Studios

ARE DESIGNERS AND MAKERS OF ALL FORMS OF MEMORIALS FOR CHURCHES, PUBLIC BUILDINGS AND CEMETERIES,

INCLUDING

WINDOWS	MONUMENTS
TABLETS	HEADSTONES
MOSAICS	LEDGER STONES
ALTARS	TABLE MONUMENTS
FONTS	SARCOPHAGI
LECTERNS	CINERARY URNS
FURNISHINGS	MAUSOLEUMS

VISITORS TO THE STUDIOS MAY INSPECT INNUMERABLE SKETCHES, CARTOONS, MODELS AND DRAWINGS, AS WELL AS THE ACTUAL WORK IN PROCESS OF CONSTRUCTION.

PERSONAL CONSULTATIONS WITH COMPETENT REPRESENTATIVES MAY BE ARRANGED BY CORRESPONDENCE.

OUR LARGE BROCHURE WILL BE MAILED UPON REQUEST.

T.DCAT 1910
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Tiffany Studios

An exhibition 13th Century Medallion Window, designed by Mr. Louis C. Tiffany and executed by the

TIFFANY STVDIOS
347 TO 355 MADISON AVENVE
NEW YORK

A Memorial Window, designed by Mr. Louis C. Tiffany, for the Church of the Epiphany, Washington, D. C., and executed by the

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A Figure Window of Tiffany Favrile Glass, recently erected in St. James Church, New London, Conn.

Designed and executed by the

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One of the most artistic and churchly forms of

Memorial Tablets

is constructed of Tiffany Favrile Glass Mosaics, either in its entirety, or in combination with stone, marble, bronze or wood.

While this character of a tablet is no more expensive than that of bronze or carved marbles, it is equally as permanent, more unusual, and represents the individuality of its designer and maker and may be treated in any known colors or tints, to harmonize effectively with its surroundings.

Designed and executed by the

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A Tiffany Favrile Glass Mosaic Figure Panel donated to the First Presbyterian Church, Paterson, N. J., by Mrs. Garret A. Hobart, to the memory of the late Socrates Tuttle.

Designed and executed by the

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A Tiffany Font, made of White Marble, Tiffany Favrile Glass Mosaic inlays and carved Mahogany Cover, erected in Christ Church, Pomfret, Conn., by the

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Interior Decorations and Furnishings of the Madison Square Presbyterian Church, Rev. Charles H. Parkhurst, Pastor; McKim, Mead & White, Architects.

Designed and executed by the

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A Celtic Cross recently erected in Woodlawn Cemetery, New York, made of Tennessee Marble.

Designed and executed by the

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A Tablet Monument, erected in a Cemetery at Oak Ridge, Indianapolis, Ind., 9 feet high, of pure white American Statuary Marble.

Designed and executed by the

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This illustration of a section of our Model Room should convey to those interested in the selection of an Out-of-Door Memorial, the advantages obtainable by visiting the Studios, where a large collection of full-sized models and designs may be inspected.

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